

CANTA ALELUYA AL SEÑOR

Adaptación: F. Pache

J = 75

The musical score consists of three staves of music. The top staff uses soprano and alto clefs, while the bottom staff uses bass clef. The key signature is one flat. The tempo is marked *J = 75*. The lyrics are written in black and red text. Solfège markings (*Solm*, *Fa*, *Re*, *Re7*, *Mib*, *Sib*) are placed below specific notes. Measure numbers 1, 5, and 9 are indicated on the left side of the score.

1
Can - taa - le - lu - ya al Se - ñor.
Can - taa - le - lu - ya al Se -
Solm Fa Solm Solm Fa Solm Fa

5
Can-taa-le-lu-ya al Se - ñor. Can-taa-le-lu - ya, can-taa-le-lu - ya,
ñor *Can - taa - le - lu ya al Se - ñor.*
Solm Fa Re Re7 Solm Fa Mib Sib

9
can - taa - le - lu - ya al Se
Solm Fa Solm Solm